SOTHEBY, WILKINSON & HODGE,

13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

COINS & MEDALS,

Days of Sale.

FIRST DAY... Monday, 17th December ... Lots 1 to 177

SECOND DAY Tuesday, 18th December... Lots 178 to 391

1906.

CATALOGUE

OF

COINS AND MEDALS,

INCLUDING

Greek, Roman, Early British, Anglo-Saxon and English Coins,

IN GOLD, SILVER AND COPPER,

RARE PATTERNS AND PROOFS,

HISTORICAL MEDALS,

COIN CABINETS,

ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 17th DECEMBER, 1906, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the £, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

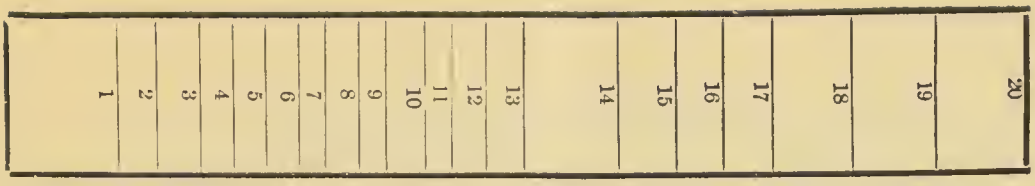
VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*



Scale of Sizes. *Scale of Mionnet.*

CATALOGUE

OF

COINS AND MEDALS.

FIRST DAY'S SALE.

The Property of Frederick Nelson, Esq.

Hove, Sussex.

GOLD.

LOT

1 Edward III, Noble of fourth coinage; and a Quarter Noble of same coinage, with annulet in centre of cross, *latter fine and scarce* 2

2 Edward IV, Rose Noble, usual type, *fine* 1

3 Elizabeth, "Fine" Sovereign, *m. m.* portcullis, *fine* 1

4 Elizabeth, "Pound" Sovereign, *m. m.* woolpack; and a Laurel of James I, *m. m.* trefoil 2

5 James I, Unite, *m. m.* rose; and a Scottish Sword-and-sceptre Piece, 1602 2

6 James I, "Fine" Sovereign, *m. m.* escallop, *fine* 1

7 Charles I, Oxford Treble Unite, 1642, *m. m.* plumes, usual Declaration type, *very fine, rare* 1

8 Charles I, Tower Unite, *m. m.* tower; and a *Briot's* Scottish Unite, *m. m.* thistle and B, *latter well preserved* 2

9 Commonwealth, Unite, 1653, *well preserved* 1

10 Commonwealth, Half Unite, 1649, *fine* 1

11 Cromwell, Broad, by *Simon*, 1656, *fine and rare* 1

12 Charles II, Hammered Broad, with value and no inner circle 1

13 Charles II, Five-Guineas, 1676, with elephant and castle under bust 1

14 Charles II, Two-Guinea Piece, 1678, *fine* 1
15 Charles II, Guinea, 1666; and a Touch Piece (large module) 2
16 Charles II, Half Guinea, 1676, *very fine* 1
17 James II, Five-Guinea Piece, 1688 1
18 James II, Two-Guinea Piece, 1688, *fine and rare* 1
19 James II, Guinea, 1686, *fine* 1
20 James II, Half Guinea, 1686; and a Touch Piece, *both fine* 2
21 William and Mary, Five-Guinea Piece, 1693 1
22 William and Mary, Two-Guinea Piece, 1694, *very fine* 1
23 William and Mary, Guinea, 1690; and Half Guinea, 1694, *both fine* 1
24 William III, Five-Guinea Piece, of fine work, 1701, *very fine* 1
25 William III, Two-Guinea Piece, 1701, *fine* 1
26 William III, Guinea, 1695; and Half Guinea, 1697, *both very fine* 2
27 Anne, Five-Guinea Piece, 1711, *fine* 1
28 Anne, Two-Guinea Piece, 1713, *very fine* 1
29 Anne, Guinea, 1713, *very fine* 1
30 Anne, Half Guinea, 1710; and a Touch Piece, *both fine* 2
31 George I, Five-Guinea Piece, 1716, *very fine* 1
32 George I, Two-Guinea Piece, 1720, *very fine* 1
33 George I, Guinea, 1719; Half Guinea, 1720; and Quarter Guinea, 1718. George II, Five Guinea Piece, 1729, E.I.C. 4
34 George II, Five-Guinea Piece, 1748 (year of Peace of Aix-la-Chapelle), *brilliant* 1
35 George II, Two-Guinea Piece, 1739; Guinea, 1731; Half Guinea, 1734, *all fine* 3
36 George II, Two-Guinea Piece, 1740; Guinea, 1749; Half Guinea, 1755, *all in mint state* 3
37 George III, "Spade" Guinea and Half Guinea, 1798: and a Quarter Guinea, 1762, *first two fine* 3
38 George III, "Shield" Guinea, 1786; "Garter" Half Guinea, 1802; *Pistrucci* Sovereign, 1820, and Half Sovereign, 1817, *all fine* 4
39 George III, "Military" Guinea and Half Guinea, 1813; Seven-Shilling Pieces (2), 1798 and 1804, *all fine* 4

40 George IV, Pattern Five-Pound Piece, by *Wyon*, 1826, inscribed edge, *very fine* 1

41 George IV, Pattern £2 Piece, by *Wyon*, 1826, inscribed edge, *brilliant* 1

42 George IV, Double Sovereign, by *Merlin* and *Pistrucci*, 1823, usual type, with inscribed edge, *fine* 1

43 Victoria, Pattern Five Pound Piece, by *Wyon*, 1839, DIRIGE, &c. Queen, with garter on shoulder, directing the British lion, inscribed edge, *brilliant* 1

44 Adelaide, Pound, 1852; E.I.C. One-Third Mohur, crest and shield; Victoria, Mohur, 1841; *all fine* 3

45 Indian Sicca Mohur of the 19th sun; Madras Two and One Pagoda Pieces; *all fine* 3

SILVER.

46 Hammered Shillings (7), Sixpences (4), from Henry VIII to Charles I; Groats of Henry VI (2), Edward IV, Henry VII, profile bust, Henry VIII, with *m. m.* sun and cloud, and Charles I, Aberystwith; *some good coins* 17

47 Edward VI, Shilling, *m. m.* tun; Philip and Mary, 1554, date above head; Charles I, Bristol mint, 1644, *m. m.* B R mon. dividing legend on *rev.*; *the first very fine, the last fine and rare* 3

48 Half Crowns of Edward VI, 1551, *m. m.* y, and Elizabeth, *m. m.* 1, *both fine and scarce* 2

49 Charles I, Exeter Half Crown, 1644, *m. m.* rose, reverse of the rare "Declaration" type, with 1644 EX below, *fine and extremely rare* 1

50 Half Crowns (3) of Charles I, Tower mint, Commonwealth, 1656, Charles II, value and inner circle; Shillings of Commonwealth, 1656, and Charles II value, without inner circle; Sixpences of Charles I (2), *Briot*, and Commonwealth, 1651; *one of the Briot sixpences very fine* 8

51 Crowns of Edward VI, 1551, *m. m.* y, and Elizabeth, *m. m.* 1, *both good coins* 2

52 Crowns of James I, *m. m.* thistle, QVÆ DEVS, &c. (Scottish), and Commonwealth, 1653, *both good coins* 2

53 Charles I, Oxford Pound Piece, 1642, *m. m.* plume, arms and cannon under horse, usual "Declaration" reverse, *a good coin, scarce* 1

54 Charles I, Oxford Half Pound, 1642, *m. m.* plume, arms under horse, usual type, *fine* 1

55 Charles I, Shrewsbury Crown, *m. m.* seven pellets on reverse, 1642, usual "Declaration" type, with large plumes without bands, *fine and rare, but cracked flan* 1

56 Ormond Crown, Half Crown, Shilling and Sixpence, usual type, *a good set* 4

57 Newark Siege Half Crown, 1646, Shilling, 1645, Ninepence, 1646; Pontefract Shilling, lozenge shape, 1648, hand and sword issuing from right hand tower, *the first fine, and the last rare, but misstruck* 4

58 Cromwell Crown, Half Crown, and Shilling, by *Simon*, 1658, usual type, *all fine, the last especially* 3

59 Crookston Dollar of Mary and Henry, Lord Darnley, 1567, and a Sword Dollar of James VI, 1570, *the latter fine, both scarce* 2

60 Crookston Dollar, 1566, countermarked with a crowned thistle; Sixty Shilling (Scots) Piece of William and Mary, 1692; Charles I, *Briot's* Crown, *m. m.* anemone and B, *scarce* 3

61 James II, Sixty Shilling (Scots) Piece, 1688, *very fine and rare* 1

62 James VIII (Prince James Stuart), Pattern Crown of 1716, *very fine and rare* 1

63 Crowns (3) of George II, 1736, roses and plumes, 1746, LIMA, Anne VIGO, 1703, *all fine* 3

64 George II, Pattern Crown, Half Crown, and Shilling, 1746, plain in quarters, first two inscribed edges, last grained, *very fine, rare* 3

65 Crowns of Charles II, 1662, Anne, 1707 E, George II (2), 1743 and 1750, and three Spanish Dollars, with large octagonal and small oval countermarks 8

66 Crowns of Charles II, 1676, James II, 1687, William and Mary, 1692, William III, 1695, Anne before Union,

1707, roses and plumes, George I, 1716, roses and plumes, George II, 1741, roses, George III, 1818, George IV, 1821, SECUNDO, *some fine* 9

67 George III, Pattern Crown, by *W. Wyon*, FOEDUS INVIOLABILE, three female figures symbolical of the United Kingdom, plain edge, *brilliant and rare* 1

68 George IV, Pattern Crown, by *W. Wyon*, 1826, usual type, inscribed edge, *very fine* 1

69 George IV, Pattern Crown, by *Mills*, termed *Whiteave's*, 1820, large head, no necktie, plain edge, *brilliant and rare* 1

70 William IV, Pattern Crown, by *Wyon*, 1831, W. W. incuse on truncation, plain edge, *very fine and rare* 1

71 George III, Pattern Crown, by *Mills*, termed *Mudie's*, arms cruciformly arranged with garter badge in centre, national emblems in quarters, plain edge, *brilliant and rare* 1

72 Victoria, Pattern Crown, 1839, by *Wyon*, usual type, plain edge, *fine and rare* 1

73 Victoria, Gothic Crown, 1847, inscribed edge; and a Pattern Crown, by *J. R. Thomas*, after *Bonomi*, 1837, incuse type and legends, *both very fine* 2

74 Half Crowns from Charles II, 1676, to William IV, 1836, various dates, *some fine* 10

75 Half Crowns of Charles II, William and Mary (2), William III, Anne (2), George II (2), George III, George IV (2), *some fine* 11

76 Victoria, Proofs of the Half Crown, Florin, Shilling and Sixpence, 1881, all with grained edges, *brilliant and rare* 4

77 Shillings (14) and Sixpences (10) from Charles II to Victoria, various dates, *chiefly fine* 24

78 Charles II, Pattern Farthing, 1665; James II, Sixpence, 1688; William and Mary, Sixpence, 1694; Victoria, Proof Half Crown, 1839, and Proof Florin, 1848, *all fine* 5

79 George III, Bank of England Dollar and Irish Six-shilling Piece of 1804; Three-shilling Pieces (3), and

Eighteenpenny Pieces (4); and a Jersey Three-shilling and an Eighteenpenny Token of 1813, *the last two in mint state* 11

80 New South Wales, "Holey" Dollar, 1813, *fine and rare* 1

81 English hammered and milled Coins of various denominations and dates, *wt. 4 ozs. 3 dwts.*

82 Medals of Anne (2), ENTIRELY ENGLISH and PEACE OF UTRECHT; George III, Marriage; Charles I, Royalist Badge (*cast*); and a Spanish Dueatoon of Philip II with English title, *the last rare* 5

83 Coronation Medals of James II, William and Mary, Anne, George I, George II, Queen Caroline, George III, Queen Charlotte, George IV, William IV and Adelaide, Queen Victoria, *all fine* 11

Other Properties.

84 *Gold.* Charles I, Tower Unite, *m. m.* negro's head, Half Unite, and Quarter Unite, *the first a rare m. m.* 3

85 Guineas of Charles II, 1679, and William III, 1701 2

86 James II, Five-guinea Pieee, 1687, *well preserved* 1

87 James II, Half Guinea, 1688, *fine and rare* 1

88 William III, Two-guinea Pieee, 1701, *fine work* 1

89 Anne, Guinea, 1708, Half Guinea, 1707, and a Touch-pieee 3

90 Guineas of George I, 1721, and George II, 1745 2

91 George III, "Military" Guinea, 1813; and a Hanoverian Five-thaler Piece of the same date 2

92 Quarter Guineas of George I and George III (3); and a Seven-shilling Piece, 1800, *the last in mint state* 5

93 Louis XVI, Louis d'Or, 1788; Joseph Napoleon, Spanish Eighty Reales, 1811; Sicilian, Twenty-lire Piece of Murat, 1813; a Dutch Dueat of 1757; and two small Coins of Portugal and Turkey 6

94 *Silver.* Shillings of Edward VI (2), Philip and Mary, 1555 (and Sixpenee, 1554), Charles I (2), one Scotch, James I (2), Commonwealth, 1654; various Groats, etc. 15

95 Charles II, Crown, 1669, and three Half Crowns, 1670 and 1671 ; James II, Crown, 1686 ; and George I, 1720, roses and plumes, *the first a rare date, all good coins* 6

96 Crowns (3) of William and Mary, Anne, George II ; Half Crowns of James II (3), William III (2), Anne (3), George I (2), George II (4) ; and a Three-Shilling Bank Token of George III 18

97 Shillings of Charles II, William and Mary, William III, Anne (5), George I (6), George II (8), George III (5) ; and an Eighteenpenny Bank Token 28

98 Anne, Medal, by *Croker*, on the Capture of Douay, 1710, VALLO GALLORUM, &c. ; Sixpences (14), from Charles II to George III ; and a few Maundy coins (15), *the first fine and scarce* 30

99 French, Russian, Dutch, Spanish and Lucca Dollars, &c. 7

100 English and Foreign coins, *in poor state* 6 *ozs.*

101 Silver Medals of Lord Camden, George III (Academical), and another on his Visit to Cheltenham, *all very fine* 3

102 Christ's Hospital Badge, *plated* (*Med. Ill.* 557-218), and a *silver* Medal of Peter Muilman and his Wife, *both very fine and scarce* 2

103 Commonwealth, Twopence, Penny, Halfpenny, Sixpence, 1698 ; copy, in *silver*, of the "Manx" Half Crown ; and a Davison's *bronze* Nile Medal, *all very fine* 6

104 Various Theatre Passes, &c., and Vernon Medals (5), *mostly fine* 41

105 A Series of French Medals of Celebrities, including Buffon, Diderot, Molière, Rousseau, Turenne, &c., *chiefly cased* 17

106 *Silver.* Dominica Central Cut Piece, with crenelated edge, and D in centre of rays, taken from Spanish Dollar ; Tortola Cut Third of Spanish Dollar, and two Quarters, countermarked TORTOLA ; Massachusetts Pine-tree and Oak-tree Shillings, 1652 ; Canadian Half Dollar, 1888 ; Mauritius 50, and 25-Sous ; and various Colonial currency 23

107 *Copper.* Bermuda (?) curious piece, with oblong incuse indentation, stamped with B in centre of D and crown; San Domingo HISPANIOLA Cent; Tobago, T B stamped on a Cayenne Two-Sous piece of Louis XVI; Rosa Americana Twopence and Penny, 1723, and Penny and Halfpenny, 1722, varieties with crowned and uncrowned rose, *all rare* 7

108 James II, *tin* piece for the Plantations; Virginia Halfpenny, 1773; Pitt "No Stamps" Halfpenny, 1766; Antigua Farthing; Sierra Leone proof 20-Cents, 1791; Bult Diamond's set of 2/-, 1/- and 6d. (*brass*); and various Token and other currency of St. Helena, Gibraltar, Canada, &c., *chiefly fine, some scarce* 26

109 Nova Scotia, Magdalen Island, Isle of Man, Canada, British Guiana, Channel Islands, and other Colonial coins *a parcel*

110 Australian Penny, and Halfpenny Tokens of Melbourne, Ballarat, Victoria, Auckland, Sydney, Hobart Town, Goulbourn, Westbury, and other towns *a parcel*

111 Australian, and New Zealand Penny and Halfpenny Tokens of Sydney, Wellington, Adelaide, Victoria, Auckland, Christchurch, Brisbane, Melbourne, Hobart Town, and other towns, *all fine* 43

112 Miscellaneous Coins and Tokens *a parcel*

113 A mahogany Cabinet, fitted with 21 trays for coins of various sizes, brass handles
12 *in. high*, 14½ *in. long*, 10 *in. deep*

The Property of a Lady.

114 *Gold.* George II, Guinea, 1748; Spanish Coronillas (2), 1786; and U.S.A. Dollar, with Indian head, 1874 4

115 George III, Guineas (2), Shield, 1775, and Spade, 1788, *fine* 2

116 *Silver.* Alexander Bala of Syria, Tetradrachm, struck at Tyre, draped bust with broad diadem to right; *rev.* ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ, Eagle on prow, with *mon.* of Tyre in front, *very fine, rare, and of good style* 1

117 Regal Tetradrachms of Ptolemy Soter, &c. of Egypt, and Lysimachus of Thrace ; Didrachms (2) of Corinth, with chimæra symbol of Sicyon, and Croton, &c., including a few Roman Consular and Imperial Denarii 18

118 Pennies of William I (2, *Hks.* 241), Chichester, and Salisbury (*former holed, and gilt*) ; Henry II, Exeter ; John, St. Edmundsbury ; Henry III, Edward I (3), Edward III (2), one EDW. REX, and Henry V, Durham ; London Farthing of Henry VI, and Halfpenny of Henry VIII ; Richard II, Halfpenny, &c., *some fine and scarce* 22

119 Groats of Henry VI, Edward IV, Henry VII (2), one *m. m.* hound's head, Henry VIII (2), Mary Tudor and Charles I, Oxford, 1645 ; and Sixpences of Edward VI, Elizabeth (3), one milled, *m. m.* lis, 1568, James I, 1609 (key), and Charles I, Tower, 1626, *some fine* 14

120 Shillings of Edward VI (tun), Philip and Mary, 1554, Elizabeth (tun), James I (key), and Charles I (2), 1644, OX, and Briot's (anemone and B), *all very good coins, some scarce* 6

121 Charles I, Half Crowns (2), Oxford, 1643, OX, and Tower, *m. m.* tun ; Shillings (7), from Edward VI to Charles I, Charles I, Scottish Thirty-Shilling Piece, by *Falconer*, and a few other pieces, including a long cross Berwick Penny of Alexander III, *the last rare* 15

122 James II, Crown, 1686, first bust, "Secundo," and Anne, Crown, 1707, "Sexto," before union, with roses and plumes, *both fine and very rare* 2

123 Crowns of Charles II, 1668, William and Mary, William III, George I, 1720, roses and plumes, and George III, by *Pistrucci*, 1818, LIX, *the last two fine* 5

124 Queen Victoria, Gothic Crown, 1847, with inscribed edge, and Pistrucci's Crown of George IV, 1822, "Tertio," *both very fine* 2

125 Continuous sequence of Half Crowns, from Charles II, 1663, to William IV, 1836, *chiefly fine* 10

126 Half Crowns of William and Mary, Anne, 1714, roses and plumes, George III, 1817, George IV (3), 1821, '24, '26, and William IV, 1834, *chiefly in mint state* 7

127 A continuous sequence of Shillings, from Charles II, 1663 to Edward VII, 1902, *all fine, many in mint state* 12

128 Shillings of Cromwell, by *Simon*, 1658, Anne, 1704, plumes, George I, 1721, roses and plumes, and George III, by *Tanner*, 1763, termed the "Northumberland," *all fine, the last especially* 4

129 Shillings of William III (2), Anne (4), George I (2), George II (6), two 1736, roses and plumes, George III (5), one 1817, George IV (2), 1821, R.S.T., 1829, lion on crown, William IV (2), 1834, '36; Eighteenpenny Token of George III, and a small Official Diamond Jubilee Medal of Queen Victoria, 1897, *some in mint state* 25

130 Sixpences of Charles II, 1676, James II, 1688, William III (2), one Bristol, Anne (2), 1703, "Vigo," and 1710, roses and plumes, George I, 1723, S.S.C., George II (4), George III, George IV (3), 1821, R.S.T., 1825, garter, 1826, lion, William IV (2), 1831; and Groats (3); and a Graceless Florin of Victoria, 1849, *several in mint state* 21

131 Maundy Money, from Charles II to Queen Victoria, of various denominations and dates, *many in mint state* 92

132 English and Foreign Coins, various, *in poor state wt. 6 ozs.*

133 *Copper.* Miscellaneous Coins and Tokens, &c., including several Roman Brass *a parcel*

134 Oak Coin Cabinet with folding doors, containing 9 pierced trays for coins of various sizes, gilt knobs and side handles, lock and key *size* $10\frac{1}{10}$ *by* $9\frac{3}{5}$ *in. and 5 in. high*

The Property of a Gentleman.

135 *Silver.* Anglo-Saxon Pennies of Alfred the Great without bust or mint, Aethelred II (*Rud.* 22-9), York, Canute (23-19), Hereford (*rare*), Edward the Confessor (25-26), Chester (*rare*), and a Northumbrian *copper* Styca of Redulf, *all fine, and the last very rare* 5

136 Pennies of St. Eadmund, E.A., Eadgar, without bust, Burgred of Mercia, Edward the Confessor (3), of Canterbury, Shrewsbury and London, Abp. Janberht under Offa (*false*), and two Northumbrian *copper* Styeas of Ethelred and Abp. Vigmund 9

137 Pennies of William (*Hks.* 234), "Bonnet" type, Chester (FRIÐEGIST), and (241) "Pax," Shaftesbury (IELNOÐ), *both very fine, the former rare* 2

138 Edward I, London Penny, with rosette on king's breast; Edward III, London Penny (perhaps a pattern), reading ꝺD . RꝺX : ANGLIꝺ DNS HIBN, bust with bare neck, *very rare*; and a London Farthing, reading ꝺDWARDVS RꝺX; Henry VI, Halfpence (2), Calais of the annulet, and London of the rosette-masele coinages, *all fine and scarce* 5

139 Pennies of William I (2) (*Hks.* 238), London, and (241) York (ÐOVR), Henry I (255), Henry II (2) varieties, Henry V, York, Henry VI, Calais, Edward IV, London light coinage, and Henry VIII, sovereign type; Edward III, London Farthing, and two London Halfpence of Richard II, and Henry VI, *some fine* 13

140 Groats of Henry VI (2), Calais, of the annulet and rosette-masele coinages, Edward IV, London, Henry VII, profile bust, and Henry VIII, base coinage, POSVI, &c.; Half Groats, from Edward III to Henry VII; Elizabeth, Threepence, Pennies (2), Porteullis Halfpenny (tun), &c. 18

141 Half Crowns (2) of Edward VI, 1551 y, James I, "Quæ Deus, &c." (lis); Shillings (4) of Edward VI (tun), Philip and Mary, 1554, with Spanish and Neapolitan titles (*fine and rare*), Elizabeth and James I; Sixpences of Edward VI (y on *rev.* only), and Elizabeth (2), one milled, *some fine* 9

142 Elizabeth, milled Shilling (small size), *m. m.* mullet; Cromwell, Shilling, by *Simon*, 1658, *both fine* 2

143 Crowns of Charles II, 1662, James II, 1688, William III, Anne, "Vigo," 1703, George I, 1716, roses and plumes, George II, 1743, roses, and George III, by *Pistrucci*, 1818, *some fine* 7

144 Commonwealth, Crown, 1656; Half Crowns (2) of George I, 1720, roses and plumes, George II, "Lima," 1746; various Shillings (7), and Sixpences (6), from Charles II to George III, Maundy Coins (3), *all fine but the first piece* 19

145 James II, Half Crown, 1686, TERTIO, and the "Northumberland" Shilling, *by Tanner*, of George III, 1763, *both extremely fine, and the former rare* 2

146 English and Foreign Coins, *weight* $4\frac{1}{2}$ *ozs.*

147 Scottish Groat of James III, of the Edinburgh mint, and Charles I Thirty and Twelve-shilling pieces, *by Falconer*; Irish Penny and Halfpenny of John: and Penny, Halfpenny and Farthing of Edward I, all of the Dublin mint; Elizabeth Sixpence, and two Anglo-Gallic Deniers of Richard I, *some fine* 11

148 Roman Imperial Denarii, of Pompey Magnus, Julius Cæsar, M. Antony and Octavius, Faustina Junior, Plautilla, Sept. Severus, etc., *some fine* 25

149 Medals of Queen Anne (2) on the battle of Oudenarde, 1708, and the Capture of Tournay, 1709; First French Republic Five-francs; William and Augusta of Prussia Coronation Thaler, 1861; Victoria "Graceless" Florin, etc., including a *tin* Plantation Piece of James II, *some fine* 10

150 *Copper.* Miscellaneous Coins and Medals, including some Roman Brass *a parcel*

151 Mahogany Coin Cabinet with folding doors, containing 21 pierced trays (for various sizes), brass acorn knobs, side handles and lock and key, *size* 13 *by* $11\frac{1}{2}$ *and* $13\frac{1}{4}$ *inches high*

The Property of the late John Clements, Esq,

12, *Prince's Avenue, Liverpool.*

152 *Silver.* Winchester Penny of William I, of the "Pax" type; Elizabeth Pattern for a Penny, 1601, THE PLEDGE OF, Queen's bust crowned, *rev.* A PENNY, monogram under crown dividing date (*Montagu* 2-2), *very fine, and rare, struck*; two others of the Half Groat and Penny, *but cast*; etc. 5

153 *Copper.* Elizabeth Pennies (2) and Halfpennies (2), 1601, 1602, struck for Ireland; Harrington Farthings of James I (7), and Richmond and Royal Farthings of Charles I (12), various mint marks; Bow Halfpenny Token of the King's head (Charles II), 1666, *very fine*; Warington Pass or Ticket, 1761, *chiefly fine* 25

154 Commonwealth Farthing, without *m. m.* ENGLANDS. FARTHING, St. George's shield with wreath above, *rev.* FOR. NECESSARY. CHANGE., Irish shield surmounted by wreath (*Montagu* 29-3), *very fine and rare* 1

155 Commonwealth Farthing, *by Ramage*, *m. m.* mullet on both sides, THVS VNITED INVINCIBLE, three pillars united by cord, surmounted respectively by cross, harp and thistle, *rev.* AND. GOD. DIRECT. OVR. COVRS., ship in full sail to left. this is a variety without the R under central pillar on *obv.* (*Montagu* 30-5), *fine and very rare* 1

156 Charles II. Pattern Halfpenny, undated, in *brass*, with an outer broad band of *copper*, *m. m.* star, CAR. II. D. G. M. B. etc., a three-masted ship in full sail to left; *rev.* SOLI. DEO. GLORIA., Archangel St. Michael and dragon (*Montagu* 41-1), *extremely fine, and in this state very rare* 1

*** The specimen in the Murdoch sale was described as being only well preserved.

157 Charles II, Pattern Farthings (2), 1665, QVATVOR MARIA, etc., varieties with long and short hair, grained edges; Farthing, *tin*, 1684, with *copper* plug in centre, Britannia, NVMMORVM, etc., and date on edge (*very fine and rare*); Britannia Halfpenny and Farthing, 1672; Irish Halfpence (2), 1682, '83; and St. Patrick's Halfpenny and Farthing, *chiefly very fine* 9

158 James II. *Tin* Halfpenny, 1685, with *copper* plug in centre, IACOBVS SECVNDVS, laureated and draped bust, Britannia on reverse, NVMMORVM ✳ FAMVLVS., and date between two mullets on edge (*Montagu* 59-1), *very fine and rare* 1

159 James II. *Tin* Halfpenny, as before, but date on edge illegible; another, in *pewter*, 1690, second variety with

small bust with short hair and a small ornament below, *rev.* harp with crown above dividing date, grained edge, *the latter fine and rare* 2

160 James II, Gun Money, Crown, 1690, Half Crowns (2), large and small, 1689 "Sept^{r}.", 1690 "May"; Shillings (2), large 1689 "Aug^{t}.", small 1690 "June"; and Sixpence, 1689 "July"; Farthing, *tin*, 1685, NVMMORVM, etc. on edge; Irish Halfpenny, 1686 (*finer than usual*), and two Hibernias, 1691, *all fine but the tin farthing which is only in fair state* 10

161 William and Mary, Pattern Halfpenny, 1694, without stop after BRITANNIA, and Farthing, undated, with busts of King and Queen on opposite sides; Halfpenny and Farthing (*both tin*), dated 1690, with inscribed edges; Halfpenny and Farthing, both dated 1694 (*latter very fine*), and Irish Halfpenny, 1692; William III, Farthings (2), 1697, '99, and Irish Halfpenny, 1696, *chiefly fine* 10

162 Charles II, Pattern Halfpenny, undated, CAROLVS A CAROLO, laureate bust to left, *rev.* QVATVOR MARIA VINDICO, Britannia seated (*Montagu* 46-11), *very fine and rare* 1

163 Anne, Pattern Halfpenny, *by Croker*, undated, Britannia seated under a crown and holding in front of her an olive branch, plain edge (*Montagu* 79-3), *fine and rare* 1

164 Anne, Pattern Farthing, by *Croker*, 1713, ANNA. DEI. GRATIA; *rev.* Britannia, with date in legend, surrounded by broad milled border (*Mont.* 81-11), *fine and rare* 1

165 Anne, Pattern Farthings, by *Croker* (2), 1714, Britannia, with date in exergue, varieties with ANNA. REGINA, and ANNA. DEI. GRATIA (*Mont.* 83-14, 15), *both very fine, and the former very rare* 2

166 George I, Halfpence, 1717 (2), 1719, *one of the former date a proof*; Farthings (2), 1717, 19; Irish Halfpence (2), 1722 with harp at right side of Hibernia, 1723 with harp at left side, and Farthing, 1723, *all fine* 8

167 George I, Pattern Irish Halfpenny, by *Wood*, 1722, GEORGIVS. D. G. REX, laureate head of king to right; *rev.* HIBERNIE., Hibernia seated, with harp at right side, on her left a huge rock, in the exergue the date, *of extreme rarity, but only well preserved* 1

168 George II, Proofs (4) of the English Halfpenny, 1729, and Farthing, 1730; Irish Halfpenny, 1736, and Farthing, 1737, *all extremely fine*; English Halfpence (3), 1734, 44, 52, Farthing, 1754; and Irish Halfpence (2), 1752, 60, Farthings (2), 1738, 60, *all fine* 12

169 George III, Irish "Voce Populi" Halfpence (6), all dated 1760, varieties with P below the bust, P before head, and without P, and a Farthing of the last variety, of same date, *all fine and scarce* 7

170 George III, broad rim Twopence, Penny, Halfpenny and Farthing (*two last proofs*), 1797, and Farthing, 1798; Proofs (4) of the English Halfpenny, 1770, and Farthing, 1771, and Irish Halfpenny, 1775, and Farthing, 1806, *all very fine* 8

171 George IV, Pattern Irish Farthing, by *Pistrucci*, 1822, laureated and draped bust to left; *rev.* HIBERNIA, harp crowned below the date, *very fine and extremely rare* 1

172 English Curreney from William III to Victoria, various dates, including Half, Third and Quarter Farthings of George IV, William IV and Victoria, and a few Irish of George II, III and IV, *many in mint state* 54

173 Miscellaneous Coins, &c., including some Medalets (8), by *Norbert Roettier*, of Prince James Stuart, and a few electrotypes of Queen Anne's Farthings 59

174 Roman Imperial Large Brass (20), including several forgeries; modern Casts of early Italian Medals, by *Pisano, Sperandio, &c.*; old bronze Ring, and a mahogany Frame containing a Medal of Admiral Vernon 28

175 Japanese "Tsubas" or sword-guards of decorative metal work 5

176 *Silver.* Charles I, Royalist Badge, by *Rawlins*, crowned bust of king to right, *rev.* HENRETTA (*sic*) MARIA, &c., bust of queen to left, with coronet, pearl necklace, &c.,

and below T. RAWLINS. F, suspended from a *silver-gilt* filigree chain; attached to the bottom eyelet of the badge is an "imitation pearl" pendant, to represent the "tear drop" 1

176* Terra-cotta Medallion of John Henning Senior, the famous plastic artist, by himself, *diameter* $2\frac{4}{5}$ *in.*; with MS. relating to his career and works, the greatest of which was the reproduction in miniature of the Elgin Marbles

177 Oak Cabinet, with folding panelled doors, containing 3 deep drawers, fitted with drop trays, and above 3 pigeon-holes *size* $12\frac{1}{4}$ *by* 8, *and* 15 *in. high*

SECOND DAY'S SALE.

The Property of John Herbert Stacy, Esq.

Norwich.

GOLD.

LOT

178 Edward III, Quarter Noble, third coinage (twentieth year), 1346, EDWAR. R. ANGL, &c., shield within tressure of six arches, and large E in centre of *rev.*, *fine and rare* 1

179 Richard II, Noble, without flag, *fine and rare* 1

180 Henry VIII, Angel, *m. m.* portcullis crowned, and a Rose Crown, with h_R on *obv.* only 2

181 Elizabeth, Quarter Angel, *m. m.* anchor, *fine and rare* 1

182 James I, Unite, *m. m.* tower, Double Britain Crown, and Britain Crown, *the last pierced* 3

183 James I, Laurel, *m. m.* lis, *very fine* 1

184 James VI, Scottish Sword-and-Sceptre Piece, 1602, and Half Sword-and-Sceptre Piece, 1601, *both very fine* 2

185 Charles I, Tower Unite (lis), Half Unite (Tower), and Britain Crown (harp) 3

186 Charles II, Five-Guinea Piece, 1674, VICESIMO – SEXTO, *very fine* 1

187 James II, Five-Guinea Piece, 1688, QVARTO, *fine and scarce* 1

188 William and Mary, Five-Guinea Piece, 1691 1

189 Anne, Five-Guinea Piece, before Union, 1705, rose in centre of *rev.*, *very fine* 1

190 Charles II, Two-Guinea Piece, 1664, with elephant under bust, *fine* 1

191 Charles II, Two-Guinea Piece, 1676, with elephant and castle under bust, *fine and scarce* 1

192 Charles II, Two-Guinea Piece, 1683, *very fine* 1

193 Anne, Two-Guinea Piece, 1711, *fine* 1

194 George I, Two-Guinea Piece, 1720, *fair* 1

195 George II, Two-Guinea Piece, young head, 1739, *fine* 1

196 George IV, Double Sovereign, by *Pistrucci and Merlin*, inscribed edge, *fine* 1

197 Charles II, Guinea, and Half Guinea, both dated 1679, *the latter very fine* 2

198 James II, Guinea, 1685, and Half Guinea, 1686, *both fine* 2

199 James II, Guinea, 1686, with elephant and castle under bust, *fine and rare* 1

200 William and Mary, Guinea, 1689, and Half Guinea, 1691, *both fine* 2

201 William III, Guinea and Half Guinea, 1700, *both fine* 2

202 Anne, Guinea, 1707, and Half Guinea, 1713, *former fine* 2

203 George I, Guinea, 1723, and Half Guinea, 1722, *the former fine* 2

204 George II, Guinea, 1759, and Half Guinea, 1758, *both fine* 2

205 George II, young head Guinea, and Half Guinea, 1732, *former fine* 2

206 George III, Shield Guineas (2), 1769, 74, and Half Guinea, 1777, *all fine* 3

207 George III, Spade Guinea, 1791, and Half Guinea, 1788, *the former in mint state* 2

208 George III, Military Half Guinea, 1813, Seven-Shilling Piece, 1810, and Sovereign, 1820, *all in mint state* 3

209 George III, Quarter Guinea, Seven-Shilling Pieces (2), and Half Sovereign, 1817 ; George IV, *Wyon's* Sovereign, 1827 5

210 Kruger Pond, 1898, and Half Pond, 1896, of the late S. A. Republic, *both in mint state* 2

SILVER.

211 James I, Half Crowns (2) ; Shillings (7) from Edward VI to the Commonwealth ; various Sixpences, Groats, etc. including a Norwich Groat of Edward IV, Profile Groat of Henry VII, and Sixpence, 1554, of Philip and Mary 25

212 Edward VI, Profile Testoon of base coinage, 1549, *m. m.* Y. TIMOR, etc. ; Charles I, Half Crowns (2), Tower, *m. m.* tun, and Oxford, 1643 ; Commonwealth Half Crown, 1660, *m. m.* anchor, *all good coins, the last rare* 4

213 Edward VI, Crown, 1551, *m. m.* y, *fine* 1

214 Elizabeth, Crown, *m. m.* 1 (1601), *very fine* 1

215 James I, Crown of second coinage, *m. m.* lis ; Charles I, Exeter Crown, 1645, *m. m.* castle, and *Briot's* Scottish Sixty-Shilling Piece, *m. m.* thistle and B, *all good coins* 3

216 Ormond Crown, and Sixpence, *temp.* Car. I, *both good coins* 2

217 Commonwealth Crown, 1653, *m. m.* sun, *fine* 1

218 Cromwell Crown, by *Simon*, 1658, slight indication of flaw, inscribed edge, *very fine* 1

219 Crowns of Charles II, 1679, 31^MO, and James II, 1687, TERTIO, *the latter in mint state* 2

220 William and Mary, Crown, 1691, TERTIO, *very fine* 1

221 William III, Crown, 1695, and Norwich Half Crown, 1696, with N below bust ; Anne, Vigo Crown, 1703, *all fine, especially the last* 3

222 Crowns (2) of Queen Anne, 1706, QVINTO, roses and plumes, and George I, 1716, SECVNDO, roses and plumes, *both very fine* 2

223 Crowns (4), of George II, 1743, roses; George III, 1819, LIX; George IV, 1822, TERTIO, and Victoria, 1845 VIII, *all in mint state* 4

224 George III, Bank of England Dollar, 1804, and Victoria Gothic Crown, 1847, with plain edge, *both brilliant proofs* 2

225 Half Crowns of William and Mary, 1693; William III, 1698; Anne (2), 1708, plain, 1712, roses and plumes; George II (2), 1743, roses, 1745 "Lima"; George III, 1816; George IV, 1820; Victoria, 1886; and two Florins (one "Graceless," 1849), and Jubilee Sixpence, 1887, of the last reign, *chiefly in mint state* 12

226 Cromwell Half Crown, by *Simon*, 1658; William III, Shilling, 1696, plain; George II, Shilling, 1741, roses; George III, "Northumberland" Shilling, by *Tanner*, 1763; and an Irish Bank Token for XXX-Pence, 1806; George IV, Lion Shilling and Sixpence, 1827, 29; and another Shilling, 1821, rose, shamrock and thistle, *all* (*but the first which is poor*), *in mint state* 8

227 Shillings (9), and Sixpences (8), from Anne to Victoria, of various dates; a set of Kruger Coins, from the Crown to the Threepence, 1892-97; and others 31

228 Eighteen complete sets of Maundy Coins, from Charles II to his present Majesty King Edward VII, 1902, including the rare "Wire" set of George III, 1792, *all very fine* 76

229 Elizabeth, Pattern for a Penny, 1601, THE. PLEDGE. OF. three-quarter faced bust of Queen; *rev.* A. PENNY, monogram of Elizabeth under a crown, which divides the date 16—01 (*Montagu* II, 2), *fine and rare as a struck piece* 1

230 Charles I, Pattern Halfpenny, *m. m.* lis, CAROLVS REX, full-blown rose crowned between C—R; *rev.* A. HALF. PENI, type as before, with inner circles on both sides (*Montagu* 26-15), *very fine and very rare* 1

231 Charles II, Pattern Farthing, by *David Ramage*, 1661, TRVTH. AND. PEACE., *m. m.* rose, full-blown rose crowned between C—R crowned, and below, the date

1661 ; *rev.* THVS. VNITED. INVINCIBLE, three interlinked pillars surmounted respectively by St. George's cross, Irish harp, and Scottish thistle, but a variety without R below (*Montagu p.* 44), *very fine and rare of this date, but has been holed and repaired* 1

232 Charles I, Pattern Half Groat, by *Briot*, two interlinked C's with B below ; another Pattern of Charles II, without legends, two interlinked C's crowned, *rev.* a full-blown rose (*Montagu* 52-20) ; St. Patrick's Halfpenny, *temp.* Charles II, *silver* Proof, *all fine and two last rare* 3

233 Charles II, Pattern Farthing, in *silver*, 1663, from the shilling die of this date, reading BR. FRA. ET. HIB., the four national emblems crowned and arranged cross-wise, with four interlinked C's in the centre, grained edge (*Montagu* 45-10), *well preserved and extremely rare, described in this metal as "probably unique" in the Montagu sale* 15/7/'97 1

234 Charles II, Pattern Farthings, QVATVOR. MARIA, etc. (2), 1665, bust with short hair, edge grained, and 1676, bust with long hair, plain edge, *both very fine* 2

235 James II, Proof of the Gun-money Shilling, small size, 1690 May, *very fine and rare* 1

236 James II, Pattern, in *silver*, for a Pewter Halfpenny, 1690, harp under crown with date above ; William III, Proof Farthing, 1698, date in legend, *both fine and scarce* 2

237 William and Mary Pattern, GVLIELMVS ET. MARIA. D.G. jugate busts to right, *rev.* IVNGIT. AMOR, &c., two arms issuing from clouds, and clasping hands over a sceptre passing through a crown ; and another, with legend HISCE. SVFFVLTA, three pillars under one crown, with same type on *rev.*, but legend differently placed (*Montagu* 68-11 *and* 69-14), *former very fine, and the latter fine* 2

238 William and Mary Pattern, IGNIBVS IMPAR. (*Mont.* 69-12) ; others of William III (2), IGNIBVS. IMPAR, burning ship, and NON. DEVIO, sun ; and Mary II (2), EX.

CANDORE. DECVS, rose, and EX. NOCTE DIEM, full moon shining through clouds (*Mont.* 71-18 *and* 19, *and* 72-21 *and* 22), *all but the first very fine* 5

239 George I, Proof Farthing, 1717, struck on an extra thick flan, *very fine, and rare* 1

240 George III, Pattern broad rim Halfpenny, by *Droz*, 1795, with incuse legends, SOHO under bust, and Britannia's left breast exposed; Pattern Spade Guinea, by *Küchler*, 1798, with incuse legends on a broad band, *both in mint state, and rare* 2

241 George III, Proofs, by *Küchler*, of the Irish Halfpenny, 1805, and Farthing, 1806, *both very fine* 2

242 Victoria, Patterns, by *Moore* (2) for Pennies of 1860, with English legends, one with reverse legend incuse on a broad band, *both very fine* 2

243 Isle of Man, Proofs of the Derby Penny, and Halfpenny, 1733, *both fine and rare* 2

COPPER.

244 Charles I, Richmond, and Royal Farthing Tokens (8), one of the former struck on a square flan, various *m. m.'s*; Commonwealth, Farthing, ENGLAND'S FARTHING, St. George's shield, with wreath above, *rev.* FOR. NECESSARY. CHANGE, Irish shield, with wreath above (*Montagu* 29-3), *chiefly fine, the last rare* 9

245 Commonwealth, *Pewter* Farthing Token, ¼ OVNCE OF FINE PEWT^{R}., shield, with cross fourchée, with T K in wreath above, *rev.* FOR. NECESSARY CHANGE, Irish shield on sun's rays, with wreath above (*Montagu* 31-7), *fine and rare* 1

246 Charles I, Pattern, PRAY FOR THE KING, words divided by interlaced knots, in the centre a rose crowned between C—R, *rev.* LORD. GIVE. THY. BLESSING, in three lines, with interlaced knot between two roses above and below (*Montagu* 23-7), *well preserved and very rare* 1

247 Charles II, *Tin* Farthing, 1684, bust, with short hair and cuirass, *rev.* Britannia type, with ✳NVMMORVM✳

FAMVLVS✳1684 on edge, and *copper* plug in centre of coin, *very fine, and rare in this state* 1

248 Charles II, *Tin* Farthings, with circular band of copper (2), varieties of the four sceptres in saltire type, one with two C's and two R's in monogram, and the other with two interlinked C's under a crown on their respective obverses (*Montagu* 54-25, *and* 55-28), *both well preserved, and very rare* 2

249 Charles II, Pattern Halfpenny, undated, CAROLVS A CAROLO, laureated bust, with cuirass and short hair, *rev.* QVATVOR MARIA, &c., Britannia seated on globe, with spear and shield, *very fine, and scarce* 1

250 William and Mary, *Tin* Farthing, by *George Bowers*, 1690, with *copper* plug, NVMMORVM✳FAMVLVS, 1690, on edge, *very fine, and rare in this state* 1

251 Charles II, Pattern Farthing, undated, QVATVOR. MARIA, &c., ship sailing to left, grained edge (*Mont.* 49-16); Halfpenny, 1673; Farthings (2), 1672-73; St. Patrick's Halfpenny, and Farthing; and a *Tin* Halfpenny of James II, *some fine, the first rare* 7

252 Farthing and Halfpenny in *tin* of James II, and William and Mary; William and Mary, Halfpence (2), 1692, Irish, *unusually fine*, and 1694, Farthing, 1694, London "Elephant" Halfpenny, and a Pattern Farthing, with busts of the King and Queen on opposite sides; Mary (alone), EX. CANDORE, &c., and Halfpenny, and Farthings (2) of William III, *some fine* 11

253 Anne, Pattern Halfpenny, by *Croker*, undated, ANNA. D.G. MAG. BR. FR. ET. HIB. REG., draped bust of Queen to left, *rev.* Britannia seated on globe, with spear and shield, and holding an olive branch, above, a crown (*Mont.* 79-3), *very fine, and rare* 1

254 Anne, Pattern Halfpenny, by *Croker*, undated, *obv.* as before, *rev.* rose and thistle on one stem under a crown (*Mont.* 80-5), *very fine, and rare* 1

255 Anne, Pattern Halfpenny, by *Croker*, undated, composed of two reverses, one used as an obverse, with Queen as Britannia, seated on globe, with spear and shield,

and holding an olive branch, crown above, the other, a rose and thistle, with leaves issuing from a single stem (*Mont.* 80-8), *very fine, and rare* 1

256 Anne, Pattern Farthing, by *Croker*, 1713, ANNA. DEI. GRATIA, draped bust of Queen, *rev.* BRITANNIA, 1713, Britannia seated, with spear and shield, and holding an olive branch, with broad milling on both sides (*Mont.* 81-11), *very fine, and rare* 1

257 Anne, Pattern Farthing, by *Croker*, 1713, ANNA. AVGVSTA, *rev.* PAX. MISSA. PER. ORBEM, Peace in a biga, holding spear and olive branch, in exergue the date, the design commemorates the Peace of Utrecht (*Mont.* 83-13), *very fine, and very rare* 1

258 Anne, Pattern Farthings, by *Croker*, 1714 (2), ANNA. DEI. GRATIA, *rev.* Britannia seated, holding spear and olive branch, date in exergue, struck on large and small flans (*Mont.* 83-15), *both very fine* 2

259 Anne, Pattern Halfpenny, with head on both sides (*cast*). George I, English Halfpence (2), 1717, 1719; Farthings (3), 1717, 1719, 1723; and Irish Halfpence (2), 1722 (harp to left), 1723. George II, Proofs of the Britannia Farthing, 1730, Hibernia Halfpenny, 1736, and Farthing, 1737; Britannia Halfpence (3), 1729, 1749, 1750, and Farthing, 1736, *chiefly fine* 15

260 George III, broad-rim Twopence, 1797; *Tanner's* Halfpence (2), 1771, 1772, the latter reading GEORIVS, *rare*, and Farthing, 1773; *Küchler's* Penny, 1806, Halfpence (2), 1799, 1807, Farthings (3), 1797, 1799, 1807; Irish Halfpenny of 1766 (first coinage); various Proofs of the Bank of Ireland Six-Shilling Token, 1804, Penny, 1806, crowned bust Halfpenny, 1799, and Farthings (2), by *Droz* (concoction), 1790 and *Küchler*, 1799, *chiefly fine, some restrikes* 16

261 George III, Pattern Halfpennies, by *Droz* (2), 1788, 1790, varieties with inscribed edges; Proofs of the broad-rim Penny, Halfpenny and Farthing, 1797, Britannia Penny, 1806, and Halfpence (2), 1799, 1806, and Hibernia Penny and Halfpenny, 1805, *all fine, some restrikes* 10

262 George III, Pattern broad-rim Pennies, by *Küchler*, 1797 (2), Britannia helmeted, and with left breast exposed, varieties with large and small bust, the former undraped; Pattern broad-rim Halfpenny, 1795, undraped bust with SOHO below, and Britannia bare-headed, with left breast exposed; and Proof of the current broad-rim Penny, 1797, *all very fine, but the two first restrikes* 4

263 George III, Pattern broad-rim Halfpenny, by *Küchler*, 1797, with undraped bust, and SOHO below; British Commercial Quarter Penny, 1797, Britannia seated on cannon and holding olive branch; Proof Halfpennies (2), Britannia, 1770, and Hibernia, 1775, *all very fine and scarce* 4

264 George III, Pattern Halfpence, by *Droz* (2), 1788 and 1790, varieties with inscribed edges; Proofs of the broad-rim Halfpenny, 1797, and Farthing, 1798; Britannia Halfpence (2), 1799, 1806, and Farthings (2) of same dates; Hibernia Penny, Halfpenny and Farthing, 1805, 1806, *all fine gilt proofs* 11

265 George IV, Proofs of the Penny, Halfpenny and Farthing, by *Wyon*, 1826, and a Proof of Col. Fullarton's Halfpenny, by *Milton*, of George Prince of Wales as Senesehal of Scotland, 1799; Britannia Penny, 1826, Halfpenny, 1827, Farthings (2), 1821, 1828, Half Farthing, 1830, and Third of Farthing, 1827. William IV, Penny, Halfpenny, Farthing and Half Farthing, all dated, 1837, and Third, 1835, *all in mint state* 17

266 Victoria, Proof Set of Penny, Halfpenny and Farthing, 1839; Proof Pennies, by *Moore*, 1860 (2), with English legends, varieties; and various Currency of Victoria and Edward VII, including Halves (2), Third and Quarter Farthing of the former reign, *all in mint state* 25

267 Isle of Man, Channel Islands and other Colonial Currency, &c., including James II Gun Money Crown, Derby Penny, 1709, and "Voce Populi" Halfpence of George III, 1760, two varieties, *chiefly fine* 43

Other Properties.

268 Boulton's Medal for Trafalgar ; an impression, in *pewter*, in glazed Pinchbeek ease with loop ; on the field of the reverse is engraved "*Benjn. Stanbury,*" "*Téméraire ;*" *very fine and very rare* 1

269 Edward VI: Half Sovereign ; *m. m.* y ; half-length figure to right in armour ; *rev.* Royal arms between E. R., *fine and rare* 1

270 Elizabeth : Hammered Sovereign ; *m. m.* tun ; ordinary types. James I : Seoteh Half-sword and Seeptre Pieee, 1601 ; *the last fine* 2

271 Elizabeth : Hammered Sovereign ; *m. m.* key ; ordinary types. James I : Sovereign ; second type, FACIAM EOS &c. ; *m. m.* erown. George I : Quarter Guinea, 1718 3

272 John V of Portugal : large *N* eoin of 20,000 Reis, 1725 (onee eurrent in England) ; *very fine* 1

273 John V of Portugal : *N* eoins of 4,000 Reis, 1713, and "*Ventem*" or Éeu, 1729 2

274 Gold Medal (Augsburg work, e. 1520) of St. Elizabeth of Hungary ; *obv.* ꝺLISABꝺTA. FILIA. AnDR. RꝺG. unGAR. &c., M.ꝺꝺ.XXXI ; veiled and erowned bust to left ; *rev.* DISPꝺRSIT. DꝺDIT &e., Chureh ; *a fine and very rare casting* 1

275 Henry VI : Calais Penny. Henry VIII : Groat ; Edward VI: fine silver Shillings with faeing bust, eoined in the Tower or Southwark mints 11

276 Elizabeth : Milled Sixpenee, 1562 ; hammered Pennies (3). James I: Shilling of seeond type ; Half Groat and Penee (2). Charles I : Tower Shilling, Penee (6), and Halfpenny. Commonwealth : Shilling, 1651, Sixpence, 1656, Half Groat and Penee (2). Charles II : Hammered Half Groats (2) 24

277 Charles I : Oxford-Shrewsbury Ten Shillings, 1642 ; *m.m.* (*obv.*) Oxford plumes ; CAROLVS. D.G. &c., King on

horseback to left; arms on ground beneath horse; *rev.* Declaration type; date below, value and Shrewsbury plumes above; two pellets between words of marginal legend; *fine and rare* 1

278 Charles I: Tower Crown; *m. m.* harp (*over rose?*); *neat work* 1

279 Charles II: Crowns (2), 1673, 1676 (*fine*); Half Crowns, 1671 (*pierced*) and 1677; Sixpence, 1674. William and Mary: Crown, 1692 (*fine*); Half Crowns (3), 1689 and 1693 9

280 William III: Crowns, 1695, 1696; Half Crown, 1698; Shilling, 1697. Anne: Half Crown, Shilling, and a Jetton on the Union. George III: Crown, 1819. George IV: Half Crown, 1825 9

281 George II: Half Crown, LIMA, 1745; Shillings (2), 1758; Sixpences (17). George III: Shillings (2), 1787, *nearly all in mint state* 22

282 Maundy Coins from Charles II (30); and a Shilling Token of Gloucester 31

283 Dollar of Philip IV of Spain, for the Low Countries; another, S. American fabric; various worn, bent and pierced *silver* Currency (24) 26

284 A parcel of English *copper* Coins, principally Farthings of George II. A few Foreign and Roman Coins, Jettons, etc. included *a parcel*

285 A well-made Coin Cabinet (by Doubleday), containing 26 trays pierced for coins; the trays of mahogany, the case of oak obtained from a beam of the Painted Chamber at Westminster (built by Edward the Confessor and burned down in 1834); in the panels are inserted copies of a medallion of Caracalla 1

286 Two *Tetradrachms* of Thasos, *c.* B.C. 200 *obv.* Head of Dionysos, *rev.* ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ, Herakles standing; *both very fine* 2

287 Victoria: Gothic Crown, 1847; plain edge; in metal case as sent out by the R. Mint 1

288 Trajan : Second Æ, with *rev.* S.P.Q.R., Concord seated (*found at Dijon*) ; small Æ of Philip I; Rosa Americana Penny, 1723 ; a leaden Plaque with CAPVT. SERVI. DEI ; a gilt Æ Medal of Card. Richelieu ; &c. 6

289 Four Boxes containing a large number (about 600) sulphur Casts of Roman large brass coins ; illustrative of Admiral Smyth's work on Roman Coins 4

A SMALL

COLLECTION OF GREEK AND ROMAN COINS

the Property of a Clergyman.

290 Syrakousai : small *El. obv.* Apollo head to left ; behind plemochöc ; *rev.* **ΣΥΡΑΚΟΣΙΩΝ**, Tripod. Philippos II of Macedon ; Æ ¼ *Stater*, Hercules head ; *rev.* **ΦΙΛΙΠΠΟΥ**, Club, bow and fulmen, *fine and uncommon* 2

291 Lesbos : *El.* Hektai (2), *obv.* Apollo head ; *rev.* Artemis head in linear square ; *obv.* Persephone (?) head ; *rev.* quad. incuse, *the last an uncommon variety* 2

292 Sicilia : Punic *El. Stater and Quarter Stater*, *obv.* Head of Persephone ; *rev.* Horse, *both fine, and the smaller coin rare* 2

293 Sybaris : *Early* Æ *Stater*, Bull to left, head turned to right ; in exergue **ΥΜ** ; *rev.* Incuse repetition of obv. types, *very fine* 1

294 Athenai : *Tetradrachm, Drachm and Half Drachm*, *obv.* Head of Athena of fine archaic style ; *rev.* **ΑΘΕ**, Owl to right or facing, *all fine* 3

295 Neapolis Datenon : *Early* Æ *Stater*, Gorgon head to front ; *rev.* quad. incuse, *fine and uncommon* 1

296 Thebes : Æ Stater, Bœotian shield, club across upper half ; *rev.* **ΘΕ**, Amphora. Thasos : *Early* Æ *Stater*, Kneeling satyr carrying nymph ; *rev.* quad. incuse. Dyrrachii (Epidamnos) *Stater*, Cow and calf ; *rev.* **ΔΥΡ**, Double stellate pattern in linear square, club on one side 3

297 Aigina; AR *Stater*, *obv.* Tortoise; *rev.* Square incuse of eight divisions. Lydia: Croesian AR, Fore-parts of lion and bull; *rev.* Two small incuses. Antiocheia (*Syr.*): Imperial AR *Tetradrachm* of Augustus, ΚΑΙΣΑΡΟΣ ΣΕΒΑΣΤΟΥ, Laureate head of Augustus to right; *rev.* ΕΤΟΥΣ. ΖΚ. ΝΙΚΗΣ, Antioch seated to right, the river-god Orontes at her feet, in field ΙΒ and two monograms, *the last coin rare and of great Biblical interest* 3

298 Sidon: *Double Shekel*, *obv.* Persian king and attendant in chariot to left; behind, an Egyptian servitor; *rev.* Galley to left, waves beneath, *very fine and rare* 1

299 Rhodos: AR *Tetradrachm*. *obv.* Apollo head, facing; *rev.* Ρ]ΟΔΙΟΝ, Φ, Rose flower and bud, *of very fine style and very rare* 1

300 Jerusalem: Half Shekel of the third year of the first Revolt from Roman rule; *obv.* "*Jerusalem the Holy*," Triple branch with flowers (Aaron's rod); *rev.* "*Half-Shekel*," Standing cup (the cup of manna), above, date letters "year 3," *very fine and rare* 1

BRITISH AND ROMAN GOLD,

mostly found in the neighbourhood of Chester between 1830 *and* 1890.

301 Britannia: Massive specimen of ancient British Ring-Money, of plain penannular form, *very rare* 1

302 A similar piece of ancient Ring-Money, apparently made by casting and roughly finished (of Irish origin) 1

303 Another piece of ancient British gold Ring-Money, of graduated thickness, the centre part of twisted pattern 1

304 Another, the ends roughly flattened and ornamented with punch markings 1

305 Ancient British Stater: *obv.* Irregular convex surface; *rev.* Horse to right, ⊙ ornament and groups of pellets in field 1

306 Roman Gold. Tiberius: Aureus, *rev.* PONTIF. MAXIM., Livia seated to right, *well preserved* 1

307 Claudius: *Aureus*, *rev.* CONSTANTIAE AVGVSTI, Female figure (Constantia) seated to left, *well preserved* 1

308 Claudius: *Aureus*, *rev.* EX. S. C. OB. CIVES. SERVATOS within a wreath 1

309 Claudius and Agrippina: *Aureus*, *obv.* TI. CLAVD. &c., Laureate head of Claudius to right; *rev.* AGRIPPINAE. AVGVSTAE, Laureate head of Agrippina to right, *in good preservation and very rare* 1

310 Nero: *Aureus*, *rev.* IVPPITER. CVSTOS, Jupiter seated to left, *very fine and rare in this state* 1

311 Vespasianus: *Aureus*, *rev.* PACI. AVGVSTI, Pax, winged and walking to right, a serpent in front 1

312 Titus: *Aureus*, *rev.* TR. P. IX. IMP. XV. COS. VIII. P.P, Dolphin twined around stem of anchor, *very fine and rare* 1

313 Trajanus: *Aureus*, *rev.* P.M. TR. P. COS. VI. P.P. S.P.Q.R.; Emperor and Bonus Eventus sacrificing; in exergue, VOTA. SVSCEPTA, *rare* 1

314 Hadrianus: *Aureus*, *rev.* SPES. P. R, Spes walking to left, *fine and uncommon* 1

315 Julianus (the Philosopher): *rev.* VIRTVS. EXERCITVS ROMANORVM, CONS. P, Emperor and captive, *fine* 1

316 Valentinianus I: *Solidi* (2); *rev.* RESTITVTOR. REIPVBLICAE, Emperor holding labarum and figure of Victory; one with R.T in exergue, the other with ⁎ANTI⁎ in exergue and cross in field; *both very fine* 2

317 Valentinianus I: *Solidus*; *rev.* VICTORIA. AVGG, TROBS, two emperors seated, Victory in background. Theodosius I: *Solidus*; *rev.* CONCORDIA. AVGGGS, CONOB; Constantinopolis seated and holding shield with VOT. V. MVL. X; *both very fine* 2

318 Valens: *Solidus*; *rev.* VICTORIA. AVGG, TROBS; two emperors seated. Arcadius: *Solidus*; VICTORIA AVGGG; COMOB; M.D; Emperor trampling captive; *both fine* 2

319 Honorius: *Solidi* (2); *rev.* CONCORDIA. AVGGGE; CONOB; Constantinopolis seated (*pierced*), *rev.* VICTORIA AVGGG; CONOB; M.D; Emperor trampling captive; the first with helmeted bust facing, the last with diademed bust in profile, *and very fine* 2

320 Theodosius : *Solidus* ; *rev.* CONCORDIA. AVGGI ; CONOB ; Constantinopolis seated ; star in field. Valentinianus III : *Triens* ; *rev.* CONOB beneath wreath enclosing a cross ; *both very fine* 2

321 Leo I : *Solidi* (2) ; *rev.* VICTORIA. AVGGGI ; (or AVGGGB) CONOB ; Victory holding long cross ; *both very fine* 2

322 Zeno : *Solidi* (2) ; types as coins in last lot ; one struck from small dies prepared for a quinarius or triens ; *both very fine* 2

323 Anastasius : *Solidus* ; *rev.* VICTORIA. AVGGGI ; CONOB ; Victory holding long cross. *Trientes* (2), *rev.* VICTORIA. AVGVSTORVM ; CONOB ; Nike holding wreath and orb, or wreath and palm ; *all fine* 3

324 Justinianus I : *Solidus* ; *rev.* VICTORIA. AVGGGH ; CONOB ; Victory with cross (*pierced*) ; and a *Triens*, *rev.* VICTORIA. AVGVSTORVM ; CONOB ; Victory with wreath and orb ; *the last very fine* 2

325 Mauricius Tiberius : *Solidus* ; Focas : *Solidus* ; both with *rev.* VICTORIA. AVGG (or AVGVS), &c., Victory holding orb and ✠. headed staff ; *both very fine* 2

326 Heraclius with Herac. Constantinus : *Solidus* ; *rev.* VICTORIA. AVGV, &c., Cross on four steps. Constantinus (Pogonatus ?) : *Solidus* ; *rev.* as last coin, but with star in field ; *both fine* 2

327 ROMAN BRONZE. Augustus : *large Æ* ; DIVO AVGVSTO. S.P.Q.R., Emperor on car drawn by four elephants ; *rev.* TI. CAESAR, &c., around large S.C. Julia : *large Æ* ; S.P.Q.R. IVLIAE. AVGVST (in three lines), Carpentum to right ; *rev.* TI. CAESAR, &c., around large S.C. Claudius : *large Æ* ; TI. CLAVDIVS, &c., laureate head to right ; *rev.* SPES. AVGVSTA, S.C., Spes walking to left ; *the last very fine* 3

328 Filii Drusi Jun. : *large Æ* ; two cornucopiae with heads of the two infants ; caduceus between ; *rev.* DRVSVS. CAESAR. &c., around S.C. Caligula : *large Æ* ; C. CAESAR. AVG, &c., laureate head to left ; *rev.* S.P.Q.R. P.P. &c., within oak wreath. Agrippina Sen. : *large Æ* ;

AGRIPPINA, &c., bust to right; *rev.* S.P.Q.R. MEMORIAE AGRIPPINAE, Carpentum to left. Nero: *large Æ*; NERO. CLAVD. &c., laureate head to left; *rev.* ADLOCVT. COH (*exergue*); Emperor and attendant on estrade, addressing three officers standing before gateway of camp; *all rare types* 4

329 Galba: *large Æ*; SER. GALBA. IMP. CAESAR. AVG. TR. P. laureate head to right; *rev.* S.P.Q.R. OB. CIV. SER. within an oak wreath; *from the Carfrae sale; very fine and rare* 1

330 SECOND Æ. Tiberius: *rev.* MODERATIONI, patera of ornate design; in centre, small bust facing. Agrippa (2): *rev.* S.C., Poseidon standing. Germanicus: *rev.* TI. CLAVDIVS. CAESAR. &c., around S.C. And a *Potin* coin of Alexandreia, with busts of Nero and Tiberius; *three fine* 5

331 Caligula: *rev.* VESTA; S.C; Vesta seated to left. Nero and Drusus Caesars: *obv.* NERO. ET. DRVSVS. CAESARES, the Caesars on horseback to right; *rev.* CAESAR. DIVI. &c., around S.C.; *all very fine, and from the Carfrae sale, the last patinated* 3

332 Julia Titi: IVLIA. IMP. T. &c., bust to right; *rev.* CERES. AVGVST, Ceres to left; *very fine and rare; from the Boyne collection* 1

333 Nero: *rev.* S.C. Victory flying to left carrying shield marked S.P.Q.R. Vespasianus (2): *rev.* PAX. AVG., Peace to left sacrificing at an altar; *rev.* PON. MAX. TR. POT, &c., two cornucopiae, caduceus between. Nerva: *rev.* FORTVNA. AVGVST, Fortuna to left. Antoninus Pius: *rev.* IMPERATOR. II, sow beneath a tree suckling a litter of pigs; *all fine coins* 5

334 Lucius Verus (4): *rev.* CONCORD. AVGVSTOR. TR. P. COS. II. Lucius Verus and Commodus shaking hands (2, *varied obverse*), *rev.* FELIC. AVG. TR. P. III., galley to left; *rev.* TR. P. III. IMP. II. COS. II., Victory walking to left; *all very fine coins, and from the Carfrae sale* 4

335 Lucilla (2): *rev.* SALVS; S.C; Hygieia seated to left and sacrificing at an altar, from which rises a serpent.

Commodus (3): *rev.* DE. SARM (*exergue*), Sarmatian trophy, with two captives at foot; *rev.* P.M.TR.P.VIIII. &c., Minerva to right; *rev.* PRINC. IVVENT., Commodus standing beside trophy; *all very fine, and from the Carfrae sale* 5

ENGLISH COINS, Etc.
the Property of Major Marsham,
Rippon Hall, Norwich.

336 *Gold.* Edward IV: Rose Noble; ordinary types; *rev. m. m.* crown. Henry VIII: Angel; *m. m.* crowned portcullis; RꝺX. ƎNGL. Z. FRƎ, *both fine* 2

337 Mary: Rose Sovereign, 1553; ꝂMARIƎ. D. G. ƎnG. FRƎ, &c., Queen enthroned, portcullis below her feet; *rev.* Ƒ. DnO. FƎCTVꝂ, &c., Royal arms on large rose, *fine and rare, slightly bent* 1

338 Elizabeth: hammered Sovereign; *m. m.* key (*rare*); *rev.* crowned shield between E. R. And a hammered Half Sovereign of similar types, but with *m. m.* cross-crosslet, *both fine, and with good portraits* 2

339 James I: Unite; *m. m.* castle; Laurel, *m. m.* lis. Charles I: Tower Crown; *m. m.* triangle in circle. Charles II: hammered Sovereign, *obv. m. m.* crown; no inner borders, value behind head, *all rather worn* 4

340 Charles I: Oxford Sovereign, 1642; no *m. m.*; CAROLVS D. G. MAG. BRIT, &c., half figure of king to left; *rev.* EXVRGAT. DEVS, &c.; the Declaration legend placed in two lines across centre, *fine and rare* 1

341 Charles II: Five-Guinea Piece, 1678; small head, TRICESIMO.; Two-Guinea Piece, 1664; elephant below bust; Half Guinea, 1669, *all very fine* 3

342 Charles II: Two-Guinea Piece, 1679; Guinea, 1676; both with large head, *very fine* 2

343 James II: Guinea, 1687, *mint condition.* William and Mary: Guinea, 1694; both pieces with elephant and castle beneath busts 2

344 William III: Guinea, and Half Guinea, 1701, *both in brilliant mint condition* 2

345 Anne: Five-Guineas, 1706; before Union, QVINTO; Guinea, 1710; Half Guinea, 1709, *all fine, the last very uncommon* 3

346 George I: Five-Guineas, 1720, SEXTO; Two-Guineas, 1717; Guinea, 1727; Quarter Guineas (2), 1718, *all very fine* 5

347 George II: Five Guineas, 1729; E. I. C beneath young bust, TERTIO; Two-Guineas, 1738. George III: Spade Guinea, 1788, *all very fine* 3

348 George II: Two-Guineas, old head, 1740; Half Guinea, E. I. C, 1729, young head (*very fine and rare*). George III: Guinea, 1761; Sovereign, 1817. George IV: Sovereign, 1825, *all very fine except the first* 5

349 George III: Half Guineas (3), 1762, 1801, 1808; Half Sovereign, 1820; Seven-Shilling Pieces (4), 1798, 1801, 1804, 1806; Pattern Seven-Shilling Piece, 1776, Lion on crown (*very rare*); Quarter Guinea, 1762. William IV: Sovereign, 1831, *mostly in brilliant condition* 11

350 George IV: Double Sovereign, 1823; Half Sovereign, 1825, *both brilliant* 2

351 Victoria: Pattern Five-Pound Piece, 1839, by *W. Wyon, R.A.*; *rev.* The Queen as Una, *brilliant and very rare* 1

352 *Silver.* Æthelred II: Penny (London). Henry III: Pennies (2), (London and Canterbury). Edward I-III: Pence (2), and Groat. Edward IV: London Groats (3), *m. m.* rose or sun. Richard III: London Groat, *m. m.* boar's head (*rare*). Henry VII: Half Groats (4), and Pence (2) of Canterbury and York; profile Groat, and Half Groat. Henry VIII: Groats (2) of first and second coinage, *some very fine*

353 Edward VI: Crown and Half Crown, 1551, *m. m.* y, *the first piece fine* 2

354 Elizabeth: Crown, *m. m.* 1. Mary of Scotland and Henry Darnley; Dollar, 1566, *both very uncommon* 2

355 Edward VI: Shillings (2), and Sixpences (2). Philip and Mary: Shilling, 1554. Elizabeth: Shillings (3), Sixpences (7), smaller pieces (10). James I: Shilling (1), and smaller coins (7) 33

356 Charles I: Pound Piece, Oxford mint, 1642; (plumes) CAROLVS. D. G. MAGNI. BRITANI. FRAN. ET. HIB. REX, King on horseback to left; below, arms; to right, plumes; *rev.* ∴ EXVRGAT. &c.; "Declaration" legend across centre; above, three plumes and value; below, 1642, *very fine and rare* 1

357 Charles I: Ten-Shilling Piece, Shrewsbury-Oxford type, 1642; similar to coin in last lot, but reading MAGN. BRIT., and with Shrewsbury plumes on *rev.*, *fine and rare* 1

358 Charles I: Tower Crown, *m. m.* castle. Exeter Crown, *m. m.* rose, dated 1644, *both fine* 2

359 Charles I: Shrewsbury Crown, 1642; one pellet before CAROLVS, five before EXVRGAT, *fine and rare* 1

360 Charles I: Half Crowns (2), one of the Oxford mint, 1644, the other plated; Shillings (3) of the Tower, Bristol (1646) and Edinburgh mints; Half Groats and smaller coins (13); Medalette of Charles and Hen. Maria. Newark Shilling, 1645, and Ormond Sixpence. Commonwealth: Shillings (2), Sixpence, smaller coins (2), *some fine* 26

361 Oliver Cromwell: Crown, Half Crown and Shilling, by *Thomas Simon*, 1658, *a very fine set of these rare and beautiful coins* 3

362 Oliver Cromwell: Shilling, by *Simon*, 1658. Charles II: Hammered Shilling and Sixpence, without values and inner borders; Hammered Shilling, with value and inner borders, *all rare* 4

363 Charles II: Crown, 1662, rose beneath bust; Half Crown, 1681, elephant and castle; Shillings, 1663, 1672; Sixpences, 1672, 1676, *four extremely fine* 6

364 Charles II: Crown, 1688; Half Crown, 1686; Shilling, 1685; Sixpence, 1687, *a very good set* 4

365 William and Mary: Crown, 1692; Half Crowns, 1689 (2); Shillings, 1692, 1693; Sixpence, 1693, *all fine or very fine* 6

366 William III: Crown, 1700; Half Crown, 1701; Shillings, 1697 (N), 1699, 1701; Sixpences, 1696 (N), 1696, 1697 (N), 1697, *nearly all in mint state* 9

367 Anne: Crowns, 1707; Half Crowns, 1703, 1706, 1707; Shillings, 1702, 1711; Sixpences, 1703, 1705, 1707, 1708, 1711, *fine or very fine* 11

368 George I: Crown, 1726; Half Crown, 1715; Shillings (2), and Sixpences (2) of 1723, *the half crown fine, the others very fine* 6

369 George II: Crown, 1735; Half Crown, 1739; Shilling, 1727; Sixpence, 1732, all with "young head"; and Half Crown, 1746; Shilling, 1758; Sixpence, 1757; with older type of head, *all very fine* 7

370 George III: Crown, Half Crown, Shillings (5), Sixpences (7). George IV: Half Crown, Shillings (3), Sixpence (1). William IV: Half Crown, Shilling, Sixpences (2), Fourpences (6). Victoria: Florins (3), Shillings (4), Sixpences (4), Fourpences (4), and Threepence, *nearly all in mint condition* 45

371 Victoria: Gothic Crown, 1847, *a brilliant proof (plain edged), in metal case, as issued from the mint* 1

372 A parcel of 55 Maundy Monies from Charles II; a few small pieces included 55

373 Foreign Gold: Forty-Lire Piece of Napoleon I for Italy, 1814. Twenty-Franc Pieces of Louis XVIII, Napoleon III, and of the Eridanian Republic, *all very fine* 4

374 Double-Ducat of Vladislaus IIII of Poland, 1641, struck for Dantzic; Twelve-Mark Piece of Frederick V of Denmark, 1759; Ducat of Francis I of Austria, 1826; Ten-Marks of Frederick of Baden, 1875, *all very fine* 4

375 Ducat of Charles XII of Sweden, 1718; Doppia of Maria Giovanna and Victor Amadeo of Savoy and Piedmont, 1676; Ducat of Charles of Naples and Sicily, 1782 3

376 Small Écu (*Vienten*) of Fernando VI of Spain, 1756; 4000 and 1000 Reis of Joao V of Portugal (1716, 1712), and Escudo of 1732 4

377 Foreign Silver. Francs, Écus, and smaller Pieces of Louis XIV, Louis XV, Louis XVI, Napoleon I, etc. 18

378 *France*: Five-Franc Pieces (7) of Louis XVI (*Règne de la loi*), Napoleon I, Louis XVIII, Charles X, and Louis Philippe; Francs and smaller Coins (12), *mostly in mint order* 19

379 Thalers of the Emperor Ferdinand II, 1620, and of the Dukes of Saxony. Scudi, Talleri, etc. of Ferdinand III, Charles Louis with M. Louisa, Leopold II of Tuscany; Francis I of Austria (for Italy); Francis I of Sicily; Victor Emanuel I of Sardinia 9

380 Thalers, etc. of George William of Brandenburg, 1631; Republic of Naples; Holland (States of Zealand); Philip V, Charles III and IV of Spain; smaller Coins of Belgium (2), Spain, and Naples 10

381 Thalers of Charles XII (1718), and Gustavus III (1791) of Sweden; Spanish American Dollar; smaller Coins of P. Clement XI, Repub. of Genoa, and Berne (1796); Half Dollars of U.S.A., 1807, 1835 9

382 A parcel of Silver and Base Silver Currency of various European States; one or two forgeries of ancient coins included *a parcel*

383 India: Ⱥ Fanam, Ⱥ Mohur, $\frac{1}{4}$ and $\frac{1}{8}$ Ⱥ Mohur; and various Oriental Coins in *silver* (19) 24

384 Medals. Charles II: Gilt Ⱥ Medal, *rev.* Royal arms and supporters; Another, *rev.* Bust of Queen Catherine; Card Counters (2), and Jernigan's Cistern Medal 5

385 Ⱥ Medals of Queen Anne (4); Accession, 1702, Coronation, Capture of Barcelona, 1706; Union with Scotland; Coronation Medals of George I and II. Medal of P. Clement XII. Jettons (3) of George III, and Jernigan's Cistern Medal 11

386 A parcel of English and Colonial Coins, in *copper* and *bronze*; a Pattern Halfpenny, by *Droz*, and a very fine original gilt Proof of the Twopenny Piece of 1797 included, *some very fine* *a parcel*

387 A similar parcel of Foreign *bronze* Currency; a few Roman and other Coins included *a parcel*

388 A parcel of over Sixty Halfpenny and other Tokens, principally of the XVIIIth century, *some very fine* *a parcel*

389 A similar parcel, *some in proof state* *a parcel*

390 Bronze Medals of Charles I (by *Roettier*); Oliver Cromwell; Mary II (one *gilt*); Princes James, Charles and Henry Stuart; Wm. Wyndham; Rev. S. Clarke; Capt. Cooke; etc. 14

391 Papal Medals in *bronze* (8). Antonio Canova; Christina of Sweden; and other Medals and Counters in *pewter* and *bronze* 26

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

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SAMUEL BAKER IN 1744.

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& HODGE,

1906.